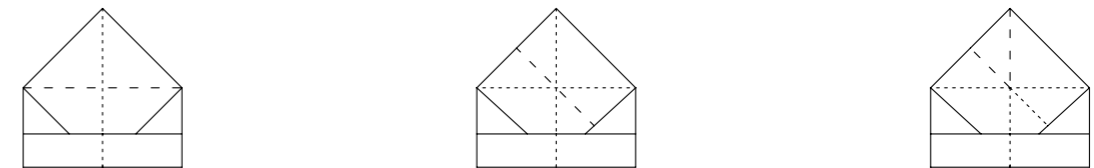
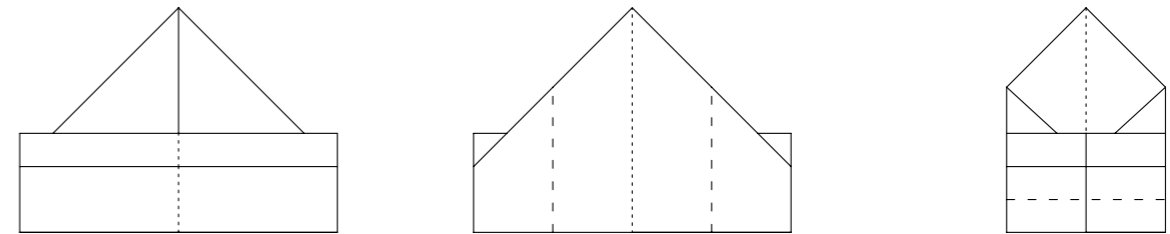
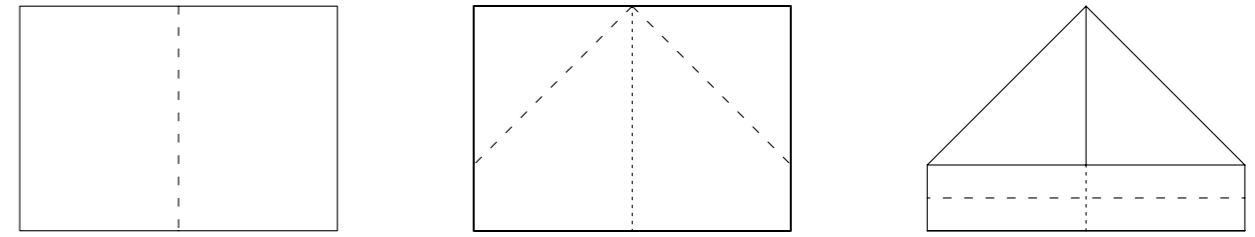


It's a position...

By

Fiona McDonald



Outline _____ Fold - - - - - Crease

I position my practice at the interface between art and architecture.

My practice sets out to expand our awareness of our physical surroundings and the potential inherent in alternative considerations of space and materials. It operates in the public domain by making architectural interventions that are site-specific and serve to address spatial dynamics, experience, temporalities and functional use. As a cultural producer the political motivations that inform my work are democratic and for the common good. I am interested in an economic model that places emphasis on the local and the sharing of creative ideas.

"...unlike the sale of a commodity, the giving of a gift tends to establish a relationship between the parties involved. Furthermore, when gifts circulate within a group, their commerce leaves a series of interconnected relationships in its wake, and a kind of decentralized cohesiveness emerges. The gift must always move."

Lewis Hyde **The Gift**

Through my Alternatives series I design and make functional objects that investigate spatial ideas and the use of inexpensive locally available materials. I make the design drawings for the Alternatives series available as open source material through my web site. In this way, each work can be considered as a gift, an offering as a shared work. The creative idea is offered as a gift and the recipient is empowered with the knowledge to make an Alternative.